

## OTHER ACTIVITIES AT THE ORANGE TREE THEATRE

The Orange Tree Theatre welcomes school groups to our main house production – see our season brochure for further details, or visit [www.orangetreetheatre.co.uk](http://www.orangetreetheatre.co.uk).

Since we are a small theatre with 172 capacity, it is advisable to contact the Education Department if you are interested in bringing a large school group. Pre- and post-show talks are available on request, as are follow-up workshops.

## YOUTH THEATRE

We currently run four youth theatre groups with weekly workshops in which young people from 7–18 can learn and develop theatre skills. Classes are on Mondays (16–18 year olds), Wednesdays (14–16 year olds), Thursdays (12–14 year olds) and Saturdays (7–11 year olds). For more information or to join the waiting list, please call 020 8940 0141 or complete the form at [www.orangetreetheatre.co.uk/youth-theatre](http://www.orangetreetheatre.co.uk/youth-theatre).

## HOW TO BOOK

For more information, prices and availability please contact the Education Department: [education@orangetreetheatre.co.uk](mailto:education@orangetreetheatre.co.uk) or call 020 8940 0141.



Supported by  
**ARTS COUNCIL ENGLAND**

**LONDON BOROUGH OF RICHMOND UPON THAMES**

Richmond Parish Lands Charity and Hampton Fuel Allotment Charity are major supporters of our community and education programmes.

CHARITY NUMBER 266128  
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## REMEMBRANCE



This 90 minute workshop covers key aspects of the World Wars with a specific focus on Remembrance. Combining text work, poetry and diary entries from first and secondary sources, a director and two professional actors will lead the students in an interactive workshop.

## WEX WORKSHOP

An hour workshop featuring forum theatre that prepares Year 10 for their work experience. Two actors perform light-hearted scenes which the students can interact with followed by a safety quiz and a section on what to wear in the workplace. Written in consultation with the Richmond Education Business Partnership.

## RESIDENCY

We regularly hold Residency weeks in the most under-privileged schools in the local boroughs. Two actors visit the schools to hold a workshop on a chosen Shakespeare play. At the end of the week, the schools come together to perform the play. The Orange Tree is looking to expand this project so please get in touch if you would be interested in getting involved.



## WORK EXPERIENCE & THEATRE@WORK

We provide work experience for young people interested in finding out more about a career in theatre. Placements are offered during the period of September to June. Placements are usually for one week, subject to an informal interview, and are in great demand. Theatre@Work is a comprehensive week of work experience and skills development, specially designed for pupils wishing to pursue a career in theatre and the arts. A group of 10 students is given an insight into all aspects of a working theatre. Please get in touch for available weeks.



*“Brilliant acting, some hilarious scenes, great special effects that added to the atmosphere of mystery and magic!”*  
L'ILE AUX ENFANTS



*“The students felt at ease quickly – giving them great ideas for developing characters. They learnt a lot and were very keen for him to come back in.”*  
ORLEANS PARK

*“The workshop was run with great energy, enthusiasm and commitment. It was informative whilst not being too heavy...”*



*“...I will definitely return to the Orange Tree theatre in the future for workshops”*  
SACRED HEART HIGH SCHOOL

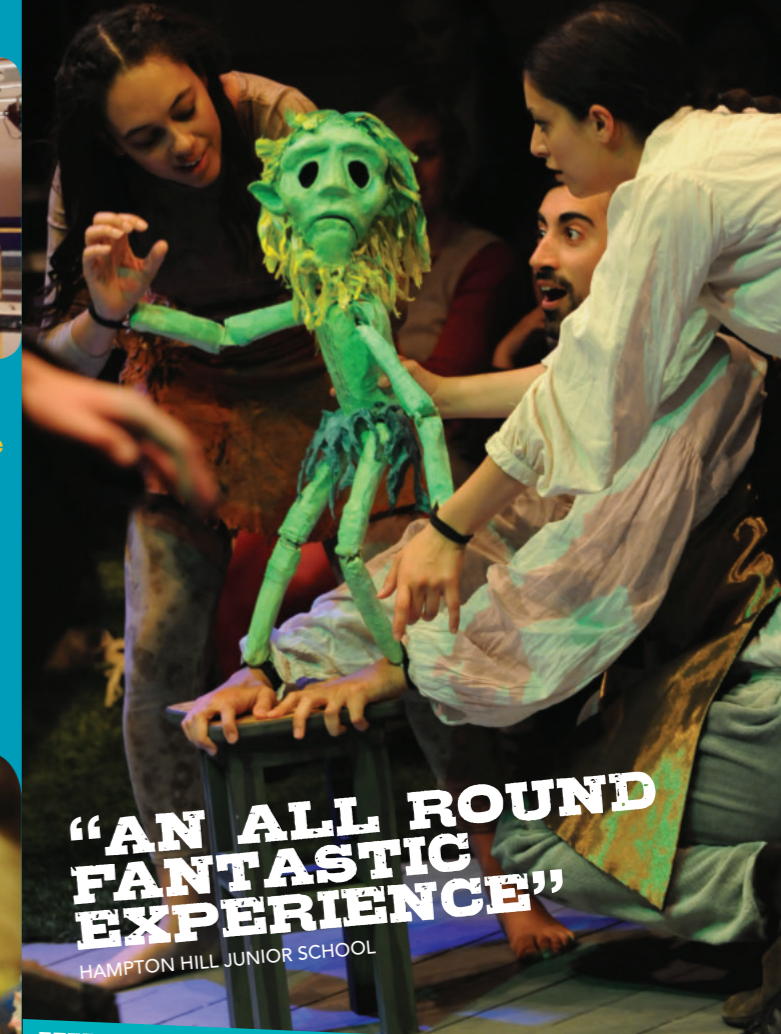


*“VERY GOOD INDEED. LOVED THE LANGUAGE ELEMENT. VERY ENGAGING TEAM. THANK YOU!”*  
ROYAL BALLET SCHOOL



# ORANGE TREE THEATRE

## EDUCATION PROGRAMME 2011-2012



*“AN ALL ROUND FANTASTIC EXPERIENCE”*  
HAMPTON HILL JUNIOR SCHOOL

[WWW.ORANGETREETHEATRE.CO.UK](http://WWW.ORANGETREETHEATRE.CO.UK)  
020 8940 0141 BOX OFFICE 020 8940 3633

## SHAKESPEARE LIVE: TWELFTH NIGHT

*'If music be the food of love, play on'*

Shakespeare's most renowned comedy is brought to life in a 90 minute production for Key Stage 3. A 60 minute version of the text is followed by 30 minutes of workshops which help the pupils understand Shakespeare as well as take part in the creation of his world. A teacher's pack is included with booking.

### Curriculum Detail: Reading and Writing

Interactive moments in workshop that require participation from the audience.

Teacher's Pack full of follow-up tasks that focus on written tasks inspired by Shakespeare and reading tasks that interpret his work.

### Speaking and Listening

Shakespeare's words are brought to life by four members of the Orange Tree company. Alumni from the Community and Education company have gone on to lead roles at the RSC and beyond. The company also lead moments of participation from the audience.

### Language Structure and Variation

Thirty minutes of interactive, analytical workshops that open up Shakespeare's words for the pupils and help explain how and why Shakespeare put his stories together.

Production Type: Tour into Schools  
Key Details: Maximum 80 pupils per workshop  
Free Teacher's Pack and follow-up workshops available  
Teacher must be present throughout

## SHAKESPEARE 365: MACBETH OR ROMEO AND JULIET

*'Fair is foul, and foul is fair'  
'She doth teach the torches to burn bright'*

We are delighted to be able to offer a choice of *Macbeth* or *Romeo and Juliet* workshops all year round.

Shakespeare 365 is our most interactive and flexible Shakespeare project, which allows us to offer it at both Key Stage 3 and Key Stage 4. Two professional actors work alongside our Education Director to help students unlock Shakespeare's text through exercises centred around performance.

The scenes have been chosen after consultation with AQA, Edexcel, WJEC and OCR. The participatory workshop will explore Shakespeare's themes and language with interactive character work, and the workshop leader will also look at the wider context and plot of the chosen play. There will also be the opportunity for pupils to use their thoughts and responses to guide the actors in different directions in the scenes.

### Scenes:

*Macbeth*: I.iii, I.vii & II.ii  
*Romeo and Juliet*: I.i, I.v & III.vii

Production Type: Tour into Schools  
Key Details: Maximum 80 pupils per workshop  
Free Teacher's Pack and follow-up workshops available  
Teacher must be present throughout  
Available throughout the Academic year

## PRIMARY SHAKESPEARE: A MIDSUMMER NIGHT'S DREAM

*'I know a bank where the wild thyme blows,  
Where oxlips and the nodding violet grows,  
Quite over-canopied with luscious woodbine,  
With sweet musk-roses and with eglantine.'*

Fairies, cantankerous actors, and, most importantly in the Olympic year, Athens set the scene for Shakespeare's most enchanting play.

Primary Shakespeare has been an important part of the Orange Tree's Community and Education work for over 20 years. During the summer term, four actors visit schools to give a two-hour storytelling workshop on *A Midsummer Night's Dream*.

The pupils will then come to the Orange Tree Theatre to see an abridged performance which lasts around an hour. Some pupils are also chosen to play small parts in the production.

In this unique Olympic year, Shakespeare's most famous Athenian play will provide a link to the spectacle of the Olympics. Optional follow-up workshops that relate Shakespeare's Greece to the Greece of the original Olympics will be available.

Production Type: Workshop in schools & Performance at Orange Tree Theatre  
Key Details: Maximum 30 pupils per workshop  
Teacher must be present throughout

## DRAMA WORKSHOPS

*'A small theatre in the round with a minimum of scenery throws the emphasis where it truly should be: on you, the audience, and on the actors and what the play says.'*  
Sam Walters, Artistic Director of the Orange Tree Theatre.

The Orange Tree can offer assistance to Drama teachers with practitioner based workshops and performance mentoring.

We already have strong relationships with schools that use our workshop leaders as mentors to their GCSE performance groups. Employing the 'outside eye' technique, schools can book a workshop leader to visit their classes at the beginning, middle and end of the performance process.

More specific individual workshops on Characterisation, Devising and Staging are also available – these can be made bespoke to the texts that the groups are dealing with.

See the Orange Tree as a contact in the world of professional theatre – we have a wide selection of directors, actors and technicians with a unique pool of specialism. Contact the Education Director to arrange a workshop specific to your Department's needs.

Production Type: Workshop in schools  
Key Details: Maximum 40 pupils per workshop  
Teacher must be present throughout  
Multiple workshops are available

THIS YEAR'S PRODUCTION, TOURING FROM  
7-25 NOVEMBER 2011, IS NOW OPEN FOR BOOKING



THIS YEAR'S PRODUCTION, RUNNING FROM  
25 APRIL - 22 JUNE 2012 IS NOW OPEN FOR BOOKING

